



The Briggait Project Spaces Exhibiting Guidelines

Contents:

Section 1: Introduction to the Briggait and Programming Panel

Introduction to the spaces

Formation of the panel

Vision

Section 2: Submitting a proposal for the project spaces

How to Apply

Duration of show

Opening times

Section 3: Technical Information

Plan

Construction Information

Installation of works

Responsibilities

Further information

SECTION 1: Introduction to the Briggait and Programming Panel

Introduction:

The Briggait is a beautiful Grade A listed building in Glasgow's medieval quarter, the Merchant City. Originally built in 1873, the Briggait was the city's fish market for over 100 years and now houses Scotland's oldest collection of surviving market halls.

In late 2009, Wasps Studios, completed the redevelopment of the Briggait into a vibrant new home for Glasgow's cultural community. The £6.5 million project created over 5,500 square metres of public and private space including:

1,900 square meters of affordable workspaces for the cultural community including:

45 studios for visual artists

24 offices for cultural organisations

4 shop-front units

2 exhibitions spaces at the entrance

A new public space (796 sq.m) within a Courtyard dating from 1873

2 Meeting rooms

A heritage interpretation room

The Programming Panel

The Briggait arts programming panel is composed of up to 8 artists, curators and programmers and tenants of The Briggait and is overseen by the Wasps programming and marketing staff. The panel will play a critical role in directing a curatorial strategy and will work closely with Wasps to ensure the effective delivery of the programme across all 3 exhibition spaces.

The panel are:

- Panel Administrator** Stephanie Spindler: visual artist, (spindlerart.com)
- Richard Blass: visual artist
- Catriona Duffy: design curator of Panel (wearepanel.com)
- Sari Lievonen: visual artist, (artnews.org/sarilievonen)
- Stuart McDonald: visual artist. (creativefrontline.com)
- Lucy McEachan: design curator of Panel, (wearepanel.com)
- Janie Nicoll: visual artist, (janienicoll.co.uk)
- Al Seed: creative director of Conflux (conflux.co.uk)

Their vision for the spaces is as follows:

To provide a platform for the presentation of high quality multi-disciplinary work through a dynamic programme of exhibitions, projects and events that challenges, excites and inspires.

With the following aims:

- To raise the profile of The Briggait, locally and internationally, through the presentation of high quality exhibitions, projects and events
- To animate and enliven the unique spaces within The Briggait
- To generate new work through commission
- To promote the heritage and architecture of The Briggait and to encourage people to visit
- To embed activity within Glasgow's cultural framework/calendar
- To give audiences the opportunity to engage with creative practice in imaginative and experimental ways
- To collaborate with individuals and organisations outside The Briggait and create exhibiting opportunities for Briggait tenants
- To offer the opportunity for creative practitioners, locally and internationally, to present new work and ideas
- To embrace and reflect the multiplicity of art forms represented by The Briggait community

SECTION 2: Submitting a Proposal for the Project Spaces

The Briggait Project Spaces

The Briggait project spaces are the two glass spaces on either side of the main entrance to the building on the Bridgegate elevation. The panel are now welcoming proposals from arts practitioners and collaborators to utilise either one or both of these spaces. Although the panel are open to reiew all kinds of proposals, priority will be given to proposals that best meet the vision listed in section 1. We believe that the project spaces would be best used for the following kinds of projects:

Installations that utilise the large front windows

Solo shows

Small group shows

How to Apply

The panel meet once a month and review all proposals that we receive. Up and coming deadlines for submitting applications are as follows:

- 15th January 2011
- 30th August 2011

We aim to launch our programme of exhibitions in the project spaces in March 2011. The proposals received in January will determine the programme of events for the following 6 months (to the end of September 2011). The second round of exhibitions will be determined after the August submission date.

If you would like to apply to use one or both of the spaces then please submit a proposal including

- Disc containing 6-12 images of your work
- Up to date CV for each exhibitor
- An outline of the kind of work you would like to exhibit and the theme of the show.

We can issue you with a plan of the spaces on request so that you can show us where works will be installed. We will contact you after either of the submission dates to let you know if your application has been successful.

All applications should be sent to: Programming Panel
The Briggait
141 Bridgegate
Glasgow
G1 5HZ

Email: briggaitpanel@gmail.com

Duration of Show

We would consider all projects running for a period of between one night up to six weeks. All exhibitors will have one week to install work, exhibiting period as specified and then one week to take the work down and return it to original condition for the next exhibitor. If your installation time may take longer than this, it must be agreed with the panel in advance.

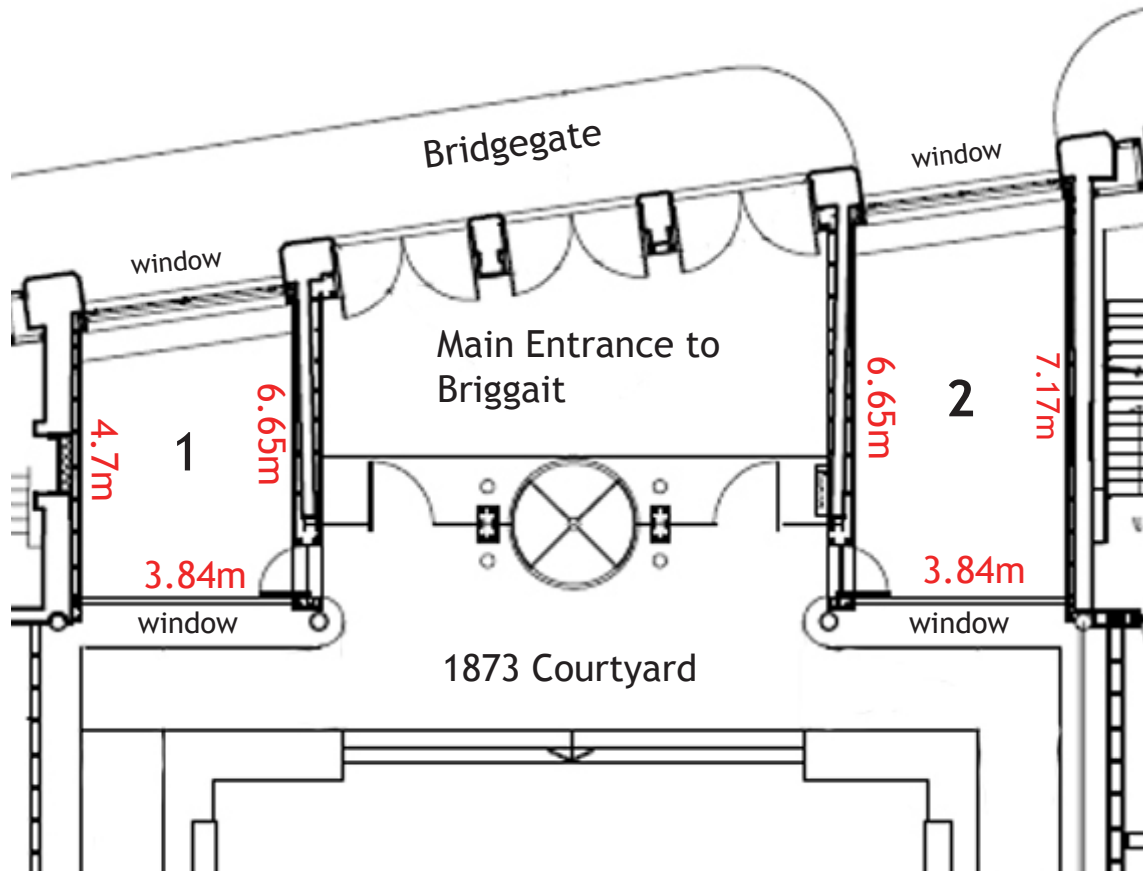
Opening Times

Evening preview events and other activities can be arranged in advance. For exhibitions and other projects running longer than one night, the project spaces would be open between the hours of 10am -5pm Monday to Friday.

Invigilators must be provided by exhibitors to cover these hours or doors can be locked if the artwork is viewed from outside the space.

SECTION 3: Technical Information

Both spaces labelled 1 and 2 are the Briggait Project Spaces:



Construction Information

WALLS: The entire Bridgagate elevation is a glass window, as is the wall adjacent to this, looking directly into the main courtyard. The vertical walls on the plan are plasterboard. If you wish to fix heavy loads to the plasterboard walls, please discuss the logistics of this with the Wasps office.

HEIGHT: The space is 5m high. It is not possible to suspend artworks or equipment from the ceiling.

FLOOR: The floor is concrete and painted grey. Each space has a square access hatch in the floor. There is also a circular hatch in the floor which can be opened to reveal data points.

POWER: Each space has 4 sockets - 2 powerpoints on each of the plasterboard walls 25cm above skirtingboard level.

ACCESS: Entrances to both spaces are just beyond the main entrance vestibule to the Briggait. These glass doors can remain locked if it is intended for your work to be viewed from outside on the street or open if you are invigilating.

HEATING: The spaces are unheated.

LIGHTING: There are 8 embedded lights in the ceiling containing sodium bulbs. There is also a lighting track with 8 spot lights. These lights can be transferred to tracking that runs on either side of the window looking out on to Bridgagate.

ADDITIONAL FEATURES: All windows present have got window sills that are 37cm deep and 25cm from the floor. The sills on the bridgegate elevation are timber and are plasterboard on the courtyard elevation.

Installation of works

Before you get started, please note that we do not have any equipment (ie. tools, projectors, plinths etc) on site and all components of your exhibition must be sourced by you.

ACCESS: If works are being built off site, please remember that the doors into the spaces are 94cm wide. As mentioned before, a larger scale plan can be provided to help you to plan for this.

STRUCTURES: Any plinths, A/V stands or cradles, or other free standing elements must be robust and stand the test of time for the duration of your show.

A/V EQUIPMENT: Any items that do need to be plugged in must be PAT tested (Portable Appliance Testing) in advance. All cables and wires must be taped onto the floor or secured underneath conduit.

The equipment should be installed in a manner which the public cannot access the controls or interfere with any working parts, unless designed as an interactive element within the exhibition. If your exhibition has to be switched on and off every day, you must arrange for full instructions to be left for your invigilators.

You must also make sure that all equipment is protected from theft and is insured outwith either the institution that you have borrowed it from or your home.

FITTINGS: If the installation of works means that you have to carry out modifications to the space (ie covering windows, drilling or screwing into window sills or walls, changing floor colour etc), written permission must be gained from the Wasps office in the first instance.

When the show has ended, it is your responsibility to clear the space and return it to us in like condition (ie. rectify any amendments that you have made).

Responsibilities

Whilst you are using the space, it is your responsibility to :

- Design and print your own marketing materials
- Bring sufficient tools to install your show
- Consult our property maintenance officer should you think any element of your work creates a health and safety issue
- Organise transportation of your work to and from the Briggait
- Arrange insurance for your show and make sure all equipment is secure for the duration of your show
- Source drinks and refreshments if you wish to have a preview evening.
- Take down your work within the week allocated after the show is finished and return the space in like condition
- Arrange necessary invigilation of the space.

It is our responsibility to:

- Make sure the space is clean on your arrival
- Provide emulsion and rollers to allow you to rectify any scuffs or marks on the wall
- Open up and switch on the lights
- Provide public liabilities insurance.

Finally...

To look at more images of the Briggait and to find out more about current activities taking place please visit:

www.thebriggait.org.uk

www.waspsstudios.org.uk

<http://www.flickr.com/photos/waspsstudios/>