

The image displays a diverse collection of 100 art and craft projects, organized in a 10x10 grid. The projects include:

- Paintings:** Abstract compositions, portraits, landscapes, and still lifes in various styles and mediums.
- Sculptures:** Three-dimensional works, including a monkey, a bird, a person, and various abstract forms.
- Mixed Media:** Collages, assemblages, and other multi-layered artworks.
- Textiles:** Fabric-based projects, including a colorful circular piece and a blue and white patterned piece.
- Other:** A variety of other creative works, including a small boat, a person in a red dress, and a person in a blue dress.

The bottom right corner of the grid features the **wasps** logo.

WASPS SUPPORTS

CREATIVE PRACTICE ACROSS
SCOTLAND, OFFERING ARTISTS
& CREATIVE PEOPLE THE
SPACE, TIME & OPPORTUNITY
TO EXPERIMENT, MAKE &
ENGAGE.

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Image: The Steeple, Newburgh

WELCOME

BY CHAIR & CHIEF EXECUTIVE



"It has been a huge privilege to be part of the Wasps journey into becoming one of the major arts organisations in Scotland."

Welcome to our Annual Review. This year has been a true milestone for Wasps (Workshop and Artists' Studio Provision Scotland Ltd). We completed our ambitious 'Five Cubed' business plan which has seen the organisation grow by one third, support hundreds more artists and become almost 100% self-financing. A real achievement for a charity and social enterprise in the current economic climate.

This year will also be my last at the helm of Wasps Studios. It has been a huge privilege to be part of the Wasps journey into becoming one of the major arts organisations in Scotland.

Indeed, there is no other organisation like it in the UK, and its success is down to the loyalty of its tenants, the energy and skills of its board members, and the dedication and enthusiasm of its staff team led by David Cook. Its stakeholders have rightly put faith into what has become a vital component of the Scottish arts and creative industries scene, which can only become more fruitful in the coming years.

Gerry Grams Wasps' Chair



"Wasps exists to provide a network of studios at prices that artists across Scotland can afford."

Wasps was established to support creative practice by allowing artists the time and space to research, make work and experiment. We believe that the artists and arts organisations that we support inspire, entertain, educate and transform people's lives. Because many artists would struggle to pay market rents for commercial workspace, Wasps core work focuses on creating and managing a network of artists' studios at prices that artists across Scotland can afford.

Wasps has doubled in size in the last five years, investing public and private funds to improve the quality of workspaces and make them permanent by acquiring buildings for artists to use now and into the future. This year we expanded again, completing two important developments in Dundee and Glasgow supporting over 100 artists. Wasps started life some 35 years ago in Dundee and it's been a long held ambition to reinvest and create high quality studio facilities in the city just as Dundee embarks on the next phase of its cultural development. On pages 10 and 11 we highlight the work of two long-standing studio holders in Dundee.

This year we also completed South Block, a new cultural and creative industries complex in Glasgow's Merchant City. This is our first venture mixing studios for artists with commercial space for designers, architects, digital media practices and other creative companies. To deliver this, we set up Wasps' Creative Industries Community Interest Company, a new subsidiary which is now gifting its profits to the charity to support our work across the country, keeping artists rents affordable and making a huge contribution to the organisation becoming financially independent. See page 12 for more.

Finally, on behalf of Wasps' staff and board I thank our Chair, Gerry Grams, wholeheartedly for his commitment to Wasps over many years. His passion, knowledge and expertise have been invaluable in achieving our success to date. We wish him every success in the future.

David Cook Chief Executive

SNAPSHOT OF OUR WORK THROUGHOUT THE YEAR

THIS YEAR WE MANAGED

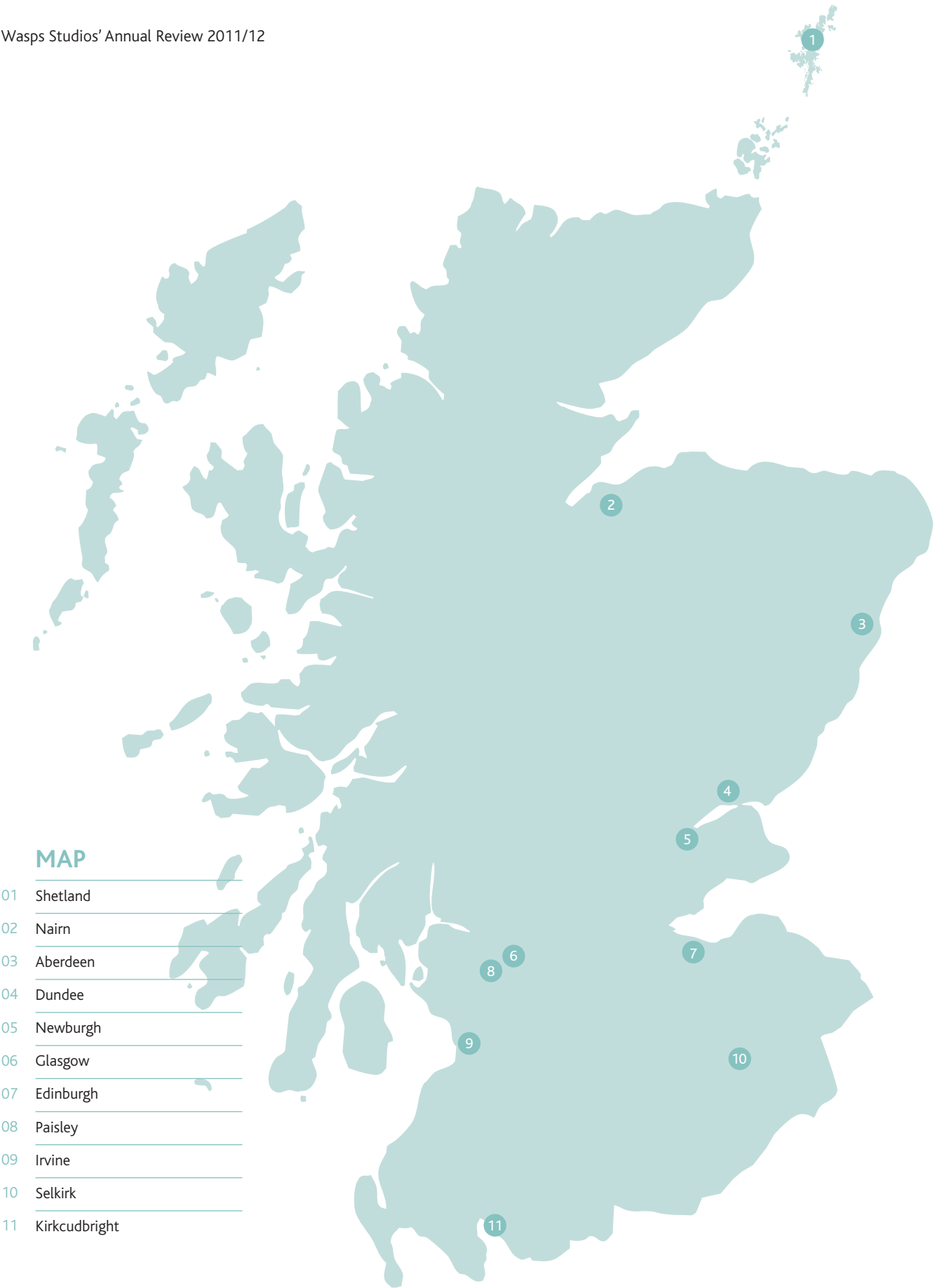
- 20 BUILDINGS ACROSS SCOTLAND
- 179,919 SQ.FT LETTABLE SPACE
- 290,234 SQ.FT. GROSS SPACE

WE PROVIDED AFFORDABLE STUDIOS FOR

- 798 VISUAL ARTISTS
- 24 ARTS ORGANISATIONS
- 13 CREATIVE BUSINESSES
- 32 VISITING ARTISTS

WE HOSTED

- 60 EXHIBITIONS & EVENTS AT 8 PROJECT SPACES
- 15,000 VISITORS
- 1 INTERNATIONAL EXCHANGE



MEADOW MILL STUDIOS

DUNDEE

Back in 2008 we set out to deliver 'Five Cubed': a strategy to develop 5 buildings in 5 communities in 5 years. We aimed to create 140 more studios, support 150+ artists and double the size of the company by 2012/13. This increase in scale would allow us to generate enough of our own income so that we could exist and flourish without the need for revenue funding.

We have made excellent progress in achieving Five Cubed. Last year we completed new studio projects in Irvine and Kirkcudbright. This year, we successfully developed two large studio complexes in Dundee and Glasgow



Image: Meadow Mill Studios

Meadow Mill Studios is a former jute mill in the heart of Dundee. We had leased three floors from building owners, Dundee Industrial Association, for many years but the studios were in a dilapidated state with no fixed heating, poor access and were virtually unusable during the winter months.

Through the redevelopment we were able to make huge improvements to the studios by maximising natural light, reorganising the layout of the spaces and installing heating and a lift. We also renovated the fourth floor (pictured before redevelopment) increasing the lettable space by 50% to meet the high demand for workspace in Dundee.

Meadow Mill now houses 58 studios for up to 100 artists, an open plan space studio divided into smaller, cheaper bays for new graduates, and a beautiful new project space.

In recent years, Dundee has emerged as one of the country's most exciting cities for arts and culture. A big contributing factor is the fantastic facilities available – including the renowned Duncan of Jordanstone College of Art & Design, DCA, the award-winning new McManus Art Gallery and Museum and the jaw-dropping plans for the V&A Museum. Dundee's renaissance is also down to the growing artist community in the city and we're delighted they now have a studio building that they can take pride in.

We are very grateful to the following funders for their support: Creative Scotland, Aberbrothock Skea Charitable Trust, Leng Charitable Trust and The Tay Charitable Trust.



Image: Meadow Mill Studios, 4th floor, prior to redevelopment



Image: Meadow Mill Studios launch, Dundee

ARTIST PROFILE

LOUISE KIRBY



Images: Louise Kirby in her Meadow Mill studio and 'Anthropologie'

Louise Kirby graduated from Duncan of Jordanstone College of Art and Design in 1999 with a BDes Hons Degree in Printed Textile Design. She creates textile prints and surface patterns with a unique blend of colour and mark-making.

She has produced work for a wide range of public and private clients including Etro, John Kaldor Fabricmakers Ltd, Debenhams, East, Talbots, Echo, Royal Scottish Academy of Arts, Anthropologie and Nougat.

Louise has collaborated with schools, community groups, museums and galleries, and hospitals. She has also worked with Angus Council Education Development Service and the Tayside Healthcare Trust delivering textile and surface pattern workshops.

"Having a studio at Meadow Mill is important for me because it gives me a good base, with fantastic windows that let in lots of light. It's great being surrounded by other creative people too."

ARTIST PROFILE

DELIA BAILLIE



Image: 'Tay Bee', 2011, Delia Baillie

Delia Baillie has been based in Dundee since graduating in 1999. Her practice incorporates painting, drawing, printmaking and photography. She is a part-time lecturer at Duncan of Jordanstone College of Art and Design and an elected member of the Royal Scottish Academy.

Delia has exhibited extensively across the UK throughout her career. This year she has exhibited in the RSA annual exhibition in Edinburgh and the Flemings Scottish Summer Exhibition in London. She has been a recipient of a Hospitalfield House Residency and The Alastair Salvesen Travelling Scholarship Award.

"A studio complex has the potential to be an aspirational space for an entire community of artists including jewelers, textile artists, print-makers, painters, sculptors, photographers, illustrators and film makers. To pursue my professional practice I need an isolated studio, a space dedicated to development and experimentation away from the commitments of day-to-day life, as would architects, scientists, musicians and many others."

SOUTH BLOCK

GLASGOW



Image: External façade



Image: Designer's studio
Effektive (www.effektivedesign.co.uk)
BERG (www.bergstudio.co.uk)
LiamR (www.liamr.com)

This year we opened South Block, a £3.5 million conversion of an old textile warehouse in Glasgow's Merchant City. It now offers superb facilities for artists, arts organisations, creative companies and social enterprises working in the cultural sector. South Block houses 96 workspaces, an outdoor roof terrace, meeting rooms and 'All that is Solid' a great new coffee shop and design space on the ground floor.

South Block is a new venture for us, mixing commercial and subsidised studio space to support Glasgow's creative community. We use the money raised by renting space to commercial businesses to minimise the rent charged to artists and arts organisations across Scotland. Typically, rents charged to artists will be around half market rent. This can make all the difference to visual and applied artists who would otherwise be unable to afford the spaces they need to make work.

South Block will make a significant contribution to the regeneration of Glasgow's Merchant City and is predicted to contribute £69 million to the city's economy over the next 20 years.

It was made possible through investment from Creative Scotland, Scottish Enterprise, Scottish Investment Fund, European Regional Development Fund, Triodos Bank, Merchant City Initiative and Glasgow City Heritage Trust. Vital support was also provided by Glasgow City Council, which leased the building on an 80-year lease.



Image: All that is solid, 2012

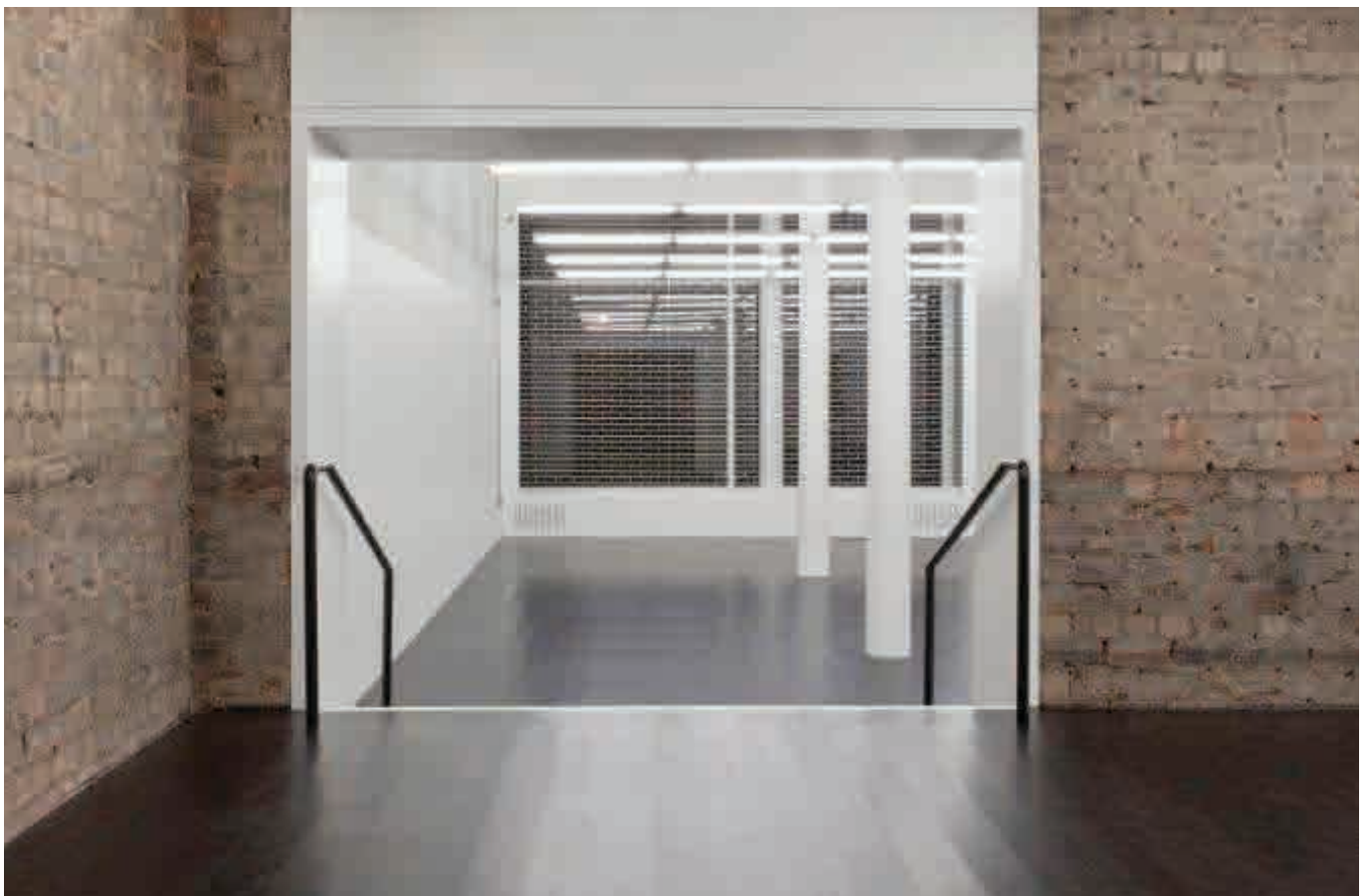


Image: South Block Studios

ARTIST PROFILE

DIANE DAWSON



Image: Diane Dawson in her South Block studio

Following a career in event management and six years running her own business, Diane attended Glasgow School of Art, graduating from Painting and Printmaking in 2010. She was a recipient of the Glasgow Print Studio Prize and the Euan Stewart Memorial Prize. Since then she has exhibited in a number of shows, most notably the Royal Scottish Academy New Contemporaries Show 2011.

Diane moved into her studio in South Block this year. *"I'm really excited about having my own studio and South Block is a fantastic building so I feel incredibly lucky to be here. It already feels like a real community and there's a great atmosphere."*

Much of her work explores behaviour and habitats and often features animals presented in human scenarios. In her paintings animals are presented as character actors whilst many of her prints feature animals in situations which are out of place. *"I find the idea of animals being made to mirror human behaviour really intriguing and through my work I'm interested in investigating that and the theme of how our own habitat sets the scene for how we perform in society and do what is expected of us."*

"I'm really excited about having my own studio and South Block is a fantastic building so I feel incredibly lucky to be here."

ARTIST PROFILE

JANIE NICOLL



Image: South Block Studio holder, Janie Nicoll

Visual Artist, Janie Nicoll, originally studied painting at Edinburgh College of Art, gaining a First Class Honours degree and the Fine Art Department's Watt Medal for Academic Distinction. After gaining a post-graduate diploma at ECA, she spent a year in Budapest on a British Council scholarship before returning to Scotland and graduating from the Master of Fine Art course at Glasgow School of Art in 1997.

Since then she has achieved acclaim for her work, exhibiting widely throughout the UK and overseas at venues including East Street Art, Leeds, Wolverhampton Art Gallery, the Scottish National Portrait Gallery, Red Wire Gallery, Liverpool, Edinburgh Sculpture Warehouse, Intermedia Gallery at the CCA, Glasgow, the Crawford Gallery, Cork, Kunstlerhaus in Dortmund, Germany and the Deviant Arts Festival, Trollhatten, Sweden among many others. Her video works have also been shown internationally, including the Museum of Modern Art, New York.

Janie's artworks often take the form of site-specific installations using assemblage and collage to re-appropriate sub-cultural references and offer the viewer alternative translations. Her recent works have explored imagery connected to the urban landscape, and notions of masculinity, fraternity and rebellion. "For these, I've used easily accessible materials such as packing tape and perspex to form banners and sculpture that reinterpret Northern Soul insignia".

Janie said "South Block provides fantastic facilities for artists. It's great to see new life breathed into the old building and it really fulfilling its potential to become a thriving centre for a diverse community of artists, creative businesses and social enterprises. I'm delighted to be part of that".

PUBLIC SPACES AND PROJECTS



Avalanche by Anna Lobner Exchange artist Alexis Dirks, 2011



Cedric Price educational workshop and exhibition by A+DS, the Briggait, Glasgow



Florence Skyline by Anna Gibb who was awarded studio space and accommodation as part of the RSA Residencies for Scotland programme



Painting by Anna Lobner Exchange artist Cornelius Quaback, 2011

PUBLIC SPACES

We have 8 project spaces across Scotland and this year hosted **60 exhibitions and events**. They included a real mix of events from new contemporary Art Fair, VAULT to a cross-artform performance by Glasgow based Market Gallery to artist-led exhibitions and weekend craft events.

ANNA LOBNER ARTISTS' EXCHANGE

This year we hosted our 9th residency exchange between Glasgow and Dusseldorf. Glasgow based artist, Alexis Dirks, who works in sculpture and installation and painter, Cornelius Quaback, swapped their respective cities for two months. Alexis said '*the studio and apartment are so nice, and so big! It's been so wonderful to have this focused time to work*'.



Exhibition at *Project Slogan*, Langstane Place Studios, Aberdeen



Image of the Booth live work space. Scalloway, Shetland



Pink Human by Heena Kim, exhibitor in the Briggait Project Spaces



The Steeple, Newburgh, Live work spaces and studios

WASPS OPEN STUDIOS







In October we held our popular annual national open studios weekend. 167 artists welcomed 3,620 visitors into their work spaces. 44% of visitors surveyed have never been to an open studios event before so it's a great opportunity to develop audiences for the studio artists.

VISITING ARTISTS SPACES


In addition to providing long-term workspace we also provide studio space and living accommodation in Shetland, Newburgh in Fife and Glasgow. This year we welcomed 32 artists from across the UK, Germany, America, Australia and Iceland.

FINANCIAL REVIEW



Wasps Ltd March 2012






	Income	£	%
	Studio Rent	£869,000	60.7
	Core Revenue Grants	£26,000	1.8
	Grant from The Wasps Trust	£386,000	26.9
	Other Grants	£29,000	2.1
	Wasps Artists' Open Studios	£6,000	0.4
	Other Income	£116,000	8.1
	Total Income	£1,432,000	100

	Expenditure	£	%
	Studio Expenditure	£950,000	66.8
	Safety Improvements	£7,000	0.5
	Studio Management	£218,000	15.3
	Other Programmes	£12,000	0.9
	Fundraising, Governance, Other	£65,000	4.5
	Wasps Artists' Open Studios	£26,000	1.8
	Developing New Projects	£145,000	10.2
	Total Income	£1,423,000	100

	Surplus	£10,000
Income from non-public sources is 96.1%		

Wasps Trust March 2012

	Income	£	%
	Rent receivable	£499,000	87
	Grants receivable	£76,000	13
	Total Income	£575,000	100

	Expenditure	£	%
	Grant to Wasps Ltd	£386,000	75
	Loan Interest	£27,000	5
	Capital Project Development	£78,000	15
	Legal & Professional Fees	£20,000	4
	Other Expenses	£4,000	1
	Total Income	£514,000	100

	Surplus	£61,000	
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CONTRIBUTORS & LOCATIONS

WASPS' TEAM

David Cook
Chief Executive

Tim Alter
Finance Manager

Alexis Smith
Finance Officer

Ian Fordyce
Accountant

Helen Moore
Tenant Liaison &
Communications Officer

Alison Fullerton
Fundraising &
Communications Manager

Michelle Emery-Barker
Administrator

Chris Biddlecombe
Property Projects Officer

David Cameron
Property Maintenance Officer

Alan Simpson
Property Asset Manager

WASPS' BOARD

Gerry Grams (Chair)
City Design Advisor,
Glasgow City Council

Jeanette Paul (Vice Chair)
Head of Learning and Teaching,
Duncan of Jordanstone College of
Art & Design

John Crallan
Freelance architect

Patricia Fleming
Freelance Arts Consultant

Arthur Watson
Artist & Course Director, Fine Art,
Duncan of Jordanstone College of
Art & Design

SUPPORTERS

Creative Scotland Lottery
Scottish Enterprise
Scottish Investment Fund
European Regional Development Fund
Glasgow City Heritage Trust
Merchant City Initiative
Heritage Lottery Fund
Historic Scotland
Glasgow City Council
Glasgow Life
Triodos Bank
Hugh Fraser Foundation
Mickel Fund
Aberbrothock Skea Charitable Trust
Leng Charitable Trust
The Tay Charitable Trust



GLASGOW

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E: email info@waspsstudios.org.uk
www.waspsstudios.org.uk

77 Hanson Street, G31 2HF

South Block, 60 Osborne Street,
Glasgow, G1 5QH

15 East Campbell Street, G1 5DT

EDINBURGH

Patriothall, 48 Hamilton Place,
Stockbridge, EH3 5AY

78 Albion Road,
Leith, EH7 5QZ

2-3 West Park Place,
Dalry, EH11 2DJ

Bonnington Mill,
72 Newhaven Road, EH6 5QG

ABERDEEN

36-48 Langstane Place,
AB11 6FB

Eagle House, 15 Shore Lane,
AB11 5BF

DUNDEE

2nd, 3rd & 4th floors,
Meadow Mill, W Hendersons Wynd,
DD1 5BY

IRVINE

Courtyard Studios,
128 Harbour Street, KA12 8PZ

NAIRN

Blue Door Art Studios,
48a High Street, IV12 4AU

PAISLEY

Unit 32 A/B/C,
32 Broomlands Street,
PA1 2NR

SHETLAND

The Booth, New Street,
Scalloway, ZE1 0TQ

SELKIRK

Unit 1, St Mary's Mill,
TD7 5EW

NEWBURGH

67 High Street,
KY14 6AH

WASPS STUDIOS

Registered in Scotland No. SC062117
Scottish Charity No. SC001351

THE WASPS TRUST

Registered in Scotland No. SC022115

GALLERY

01: Studio image by Ross Fraser McLean

02: *Equilibrium*, Mary Morrison,
St Mary's Mill, selkirk

03: *the only one i know*, Elaine Eckford,
Hanson St, Glasgow

04: *Aig Astar (Journeying)*, Patricia Archibald,
West Park Place, Edinburgh

05: Ceramics by Lorna Fraser,
Patriothall, Edinburgh

06: Alex Reilly, Albion Rd, Edinburgh

07: Shaun MacDonald, Blue Door Studios, Nairn

08: *Spinning Wheel*, David Sherry,
The Briggait, Glasgow

09: Victoria Pritchard, Hanson Street, Glasgow

10: Nicola McInally, West Park Place, Edinburgh

11: *Patience is a Virtue*, Diane Dawson,
South Block, Glasgow

12: *Pining*, Anna King, Patriothall, Edinburgh

13: *Give Us Our Eleven Days*, Delia Baillie,
Meadow Mill, Dundee

14: Fiona Hutchison, Patriothall Studios,
Edinburgh

15: *Emblem*, Marguerita Muller,
Hanson Street, Glasgow

16: *Return to Zero*, film still, Rosie Toner,
The Briggait, Glasgow

17: *Low Flying Plane*, Alasdair Wallace,
Hanson Street, Glasgow

18: Studio image by Ross Fraser McLean

19: *The Monks*, Joy Parker, St Mary's Mill, Selkirk

20: Cornelius Quabeck, Glasgow Dusseldorf
Exchange 2011

21: *Dark Matter*, Sharon Quigley,
Albion Road, Edinburgh

22: *Duty*, Katharine Aarrestad,
Albion Road, Edinburgh

23: John Wilson, Blue Door Studios, Nairn

24: Lyle, Emma Jo Webster, Hanson St, Glasgow

25: Janie Nicoll Exhibition at
the Briggait, Glasgow

26: Marianne Anderson, The Briggait, Glasgow

27: Studio image by Ross Fraser McLean

28: *The Wet Road*, Alasdair Wallace

29: *Gilded Shadow*, Alexis Dirks, Glasgow
Dusseldorf Exchange 2011

30: Frank Boyle, The Briggait, Glasgow

31: *Financial Crises*, Ellie Harrison,
Hanson Street, Glasgow

32: *I Want not to Speak*, Lynn Hynd,
Hanson St, Glasgow

33: *60's Trailer and Radio*, Carolyn Burchell

34: *Torch*, Janie Nicoll,
South Block Artist, Glasgow

35: Studio image by Ross Fraser McLean

36: *White Work*, 2010, Oil and Resin on paper,
Sharon Quigley, Albion Road, Edinburgh

37: *Breaking mists the Pap of Glen Coe*,
Keith Salmon, Courtyard Studios, Irvine

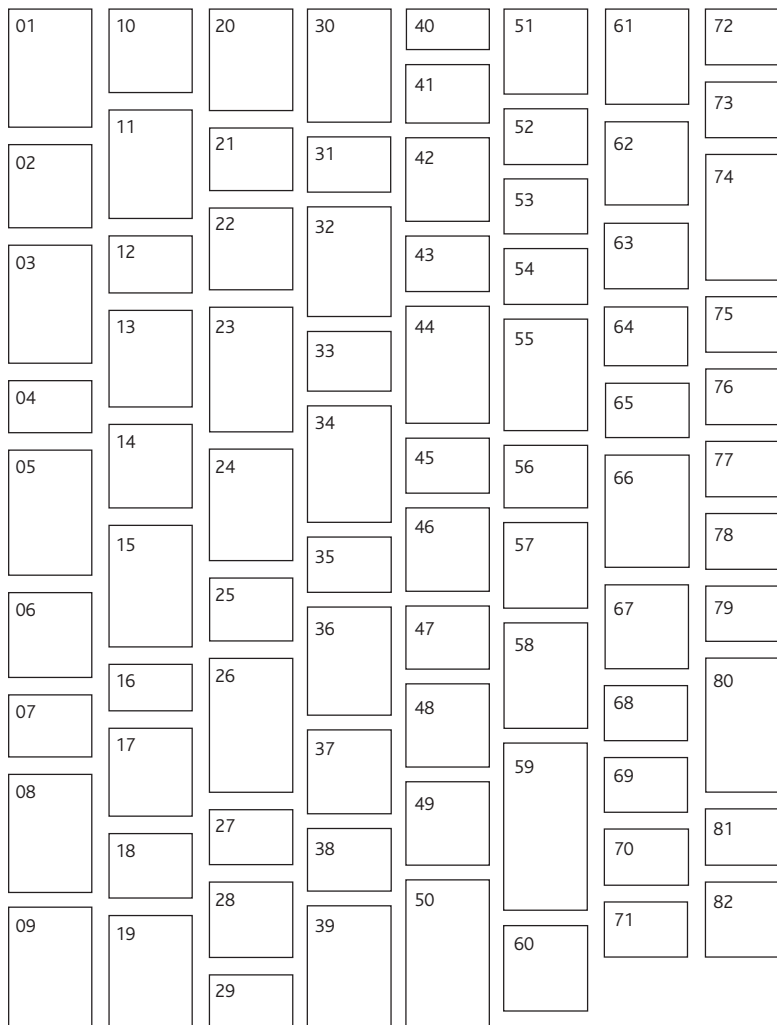
38: *Corner Vista*, Alexis Dirks,
Glasgow Dusseldorf exchange 2011

39: *Yellow Drawing*, Stephanie Spindler,
The Briggait, Glasgow

40: *Glowing*, Matt Draper, Patriothall, Edinburgh

41: *Children Seals*, Damian Callan,
West Place, Edinburgh

42: *Welcome to Edinburgh, You'll Have Had
Your Tea*, Rob Hain, St Mary's Mill, Selkirk



43: *Rufus & Cedric*, steel and brass dogs on
wheels, Bryony Knox, Albion Road, Edinburgh

44: *Positano Early Evening*, mixed media,
Stephanie Dees, West park Place, Edinburgh

45: Studio image by Ross Fraser McLean

46: *Aerial View*, Allison McGill,
West Park Place, Edinburgh

47: Brooches by Alison McLeod,
The Briggait, Glasgow

48: *Heart*, Ross Fulton, Cannonwalls and
Claverhouse, Kirkcudbright

49: Heena Kim, Exhibitor in the
Briggait Project Spaces, Glasgow

50: Jacki Parry, East Campbell St, Glasgow

51: *IMAGINE 006*, Allan Richmond,
St Mary's Mill, Selkirk

52: *Mop*, Alice Bradshaw,
Exhibitor at the Briggait, Glasgow

53: Studio image by Ross Fraser McLean

54: Studio image by Ross Fraser McLean

55: *Stalactite and Stalagmites*, Alexis Dirks,
Glasgow Dusseldorf exchange 2011

56: Marnie Deakins, The Steeple, Newburgh

57: *Self Portrait Study with Plague Doctor Mask 2*,
Frank To, Hanson Street, Glasgow

58: *Opus Ut Unus*, Alison Thomas,
The Courtyard, Irvine

59: Studio image by Ross Fraser McLean

60: *Vally Floor*, Delia Baillie, Meadow Mill, Dundee

61: *Standing Woman*, Audrey Grant,
Patriothall, Edinburgh

62: *North Berwick*, Rob Hain,
St Mary's Mill, Selkirk

63: Tourmalinated Quartz Bangle and Ring by
Genna Delaney, Meadow Mill, Dundee

64: *Anthropologie*, Louise Kirby,
Meadow Mill, Dundee

65: Studio image by Ross Fraser McLean

66: Venetian Garnet Necklace by Susan Kerr,
West Park Place, Edinburgh

67: Carrie Anne Thomson,
West Park Place, Edinburgh

68: Studio image by Ross Fraser McLean

69: *We are the Flowers in the dustbin*, Janie Nicoll,
South Block Artist

70: Illustration by Craig McIntosh,
South Block, Glasgow

71: All that is Solid, 2012

72: Studio image by Ross Fraser McLean

73: Studio image by Ross Fraser McLean

74: Helen Shaddock

75: Project Slogan Exhibition

76: Margaret Rings by Katherine Agnew,
South Block, Glasgow

77: Studio image by Ross Fraser McLean

78: Studio image by Ross Fraser McLean

79: Studio image by Ross Fraser McLean

80: Studio image by Ross Fraser McLean

81: Studio image by Ross Fraser McLean

82: Studio image by Ross Fraser McLean