



*'Plant Room' by Callum Monteith and Thom Rees, photography by Alexander Hoyles*

# Hanson Street Studios

77 Hanson Street

Glasgow

G31 2HF

## Gallery Pack

## **An Introduction to Hanson Street Studios**

Formerly Will's Tobacco Factory, Hanson Street Studios was redeveloped in 2001 to become Scotland's first purpose-built studio and events complex. It accommodates up to 200 artists and features a large multifunctional space for events and exhibitions.

Over 70 artists' studios are built around a large open plan project space.

This space has an industrial feel and, as it is embedded within a working artists' studio building, lends itself to large scale works and installations alongside performances and events.

### **Images of the space**



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### **Accessibility**

Hanson Street Studios are fully accessible with free car parking and disabled parking spaces available on site.

Buses 38, 42 and 138 are available from outside Queen Street Station to Alexandra Parade. Get off at the stop after Glasgow Royal Infirmary and Hanson Street is the next street on the right. Alternatively, the studios are a 20-25 minute walk from the city centre.

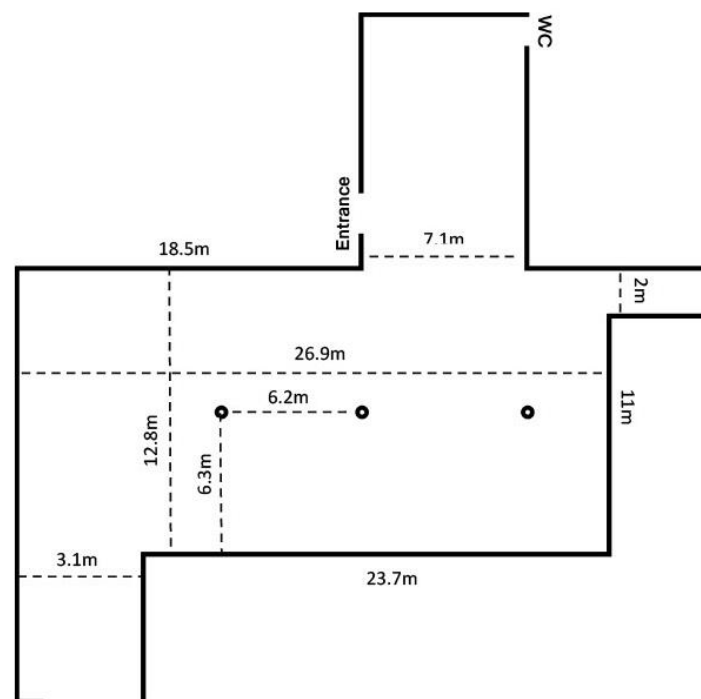
## Features of the space

Upon entering Hanson Street Studios you are met with a large project space measuring 27m x 12.8m. The project space is open plan, making it suitable for ambitious, large scale works and installations.

Work may be drilled/fixed on to wall space, however, wall space is limited. We do have block walls available on request that can provide you with additional space for wall-mounted work.

Work may be suspended from the ceiling – this is subject to a thorough risk assessment and providing the weight of the work can be safely supported.

There is power on site and Wi-Fi is available.



## Opening Hours and Invigilation

Hanson Street Studios are accessible 24/7 to the tenants that occupy the space and we ask that artists and creatives using our space are able to coordinate invigilation of the space themselves. However, should invigilation cover be needed, this must be detailed to Wasps in writing in advance of the event and will be subject to additional costs. Please also be mindful that due to Hanson Street being a functioning artist's studio building, work that may disrupt others is not suitable for this space.

Artists using this space may want to host a private viewing or opening night for their exhibition or event. The date and time of all openings will be arranged in advance and subject to the standard out

of hours staffing costs and conditions. Exhibitors are responsible for supplying refreshments for their openings.

## **Installation Information**

### **General Health and Safety Information**

Prior to any event taking place at Hanson Street Studios, a risk assessment must be carried out. This will then be reviewed by our Wasps Property Team.

If you have liability insurance, a copy of this must be provided in the case of all successful applications.

When vacating the building, please ensure that all doors and windows are closed.

We ask that you familiarise yourself with any Fire Action Procedures, ensuring you know how to vacate the building in a safe manner in the event of an emergency.

### **Tools and Equipment**

We are unable to loan tools or materials. These must be provided by the artist and covered under the appropriate insurance.

Any electrical products or tools being brought and used on site by the artist must be PAT tested and in date.

The artist is responsible for installing and deinstalling works, which includes returning the gallery to its original condition. Please be mindful of this and ensure you bring the appropriate equipment needed. For example, filler for any drilling done in walls. If the gallery is not returned to a satisfactory condition, you may lose your deposit for the booking.

### **Space specific exclusions**

Drilling/fixing in to the floor is not permitted.

### **Who to contact for support**

Please contact our Arts and Projects team at [projects@waspsstudios.org.uk](mailto:projects@waspsstudios.org.uk) for any questions or queries regarding your booking. You may also contact Wasps via telephone at 0141 553 5890.

## **Booking Information**

We are happy to consider all manner of projects, exhibitions and events for this space and we welcome projects that are ambitious, innovative, and experimental. The focus of these spaces is to present contemporary visual art and design and crossovers between these art-forms.

All applications will be considered. We ask that you provide us with as much information as possible about your proposed idea (time scale, dates, etc.). Should you have any questions about our application process, please do not hesitate to get in touch. Please email all enquiries to [projects@waspsstudios.org.uk](mailto:projects@waspsstudios.org.uk)

Wasps is able to assist you with limited marketing of your event, as well with selling your work should you choose to. There is a commission fee when selling your work through Wasps. This commission will be discussed and agreed prior to your event.

All successful applicants will be required to sign an artist agreement, that agrees to deliver the proposed project in an outlined timeframe. The artists must state in advance, any talks, workshops or other events that will be linked to the exhibition.

[Apply here.](#)